

# Consider Yourself

Words & music by Lionel Bart Arr C.Hall JLK for Spa Strmrs 10.10.17 v2

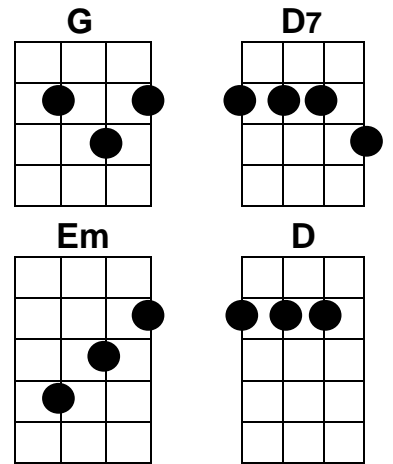
## Verse a

G  
Consider yourself at home

D7  
Consider yourself one of the family

G Em  
We've taken to you so strong

| stop | stop | | stop one strum per |  
D D#dim Em7 A7 D  
It's clear we're going to get along



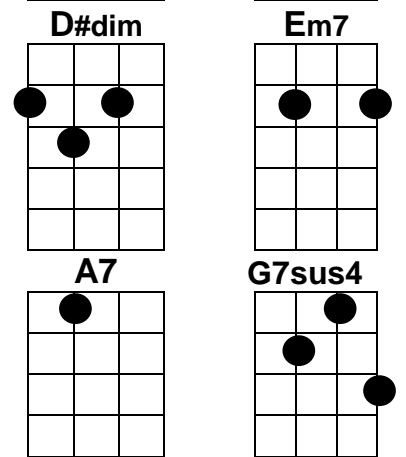
## Verse b

G  
Consider yourself well in

D7  
Consider yourself part of the furniture

G Em  
There isn't a lot to spare

| stop | stop | | stop  
D D#dim Em7 A7 D  
Who cares what – ever we got we share

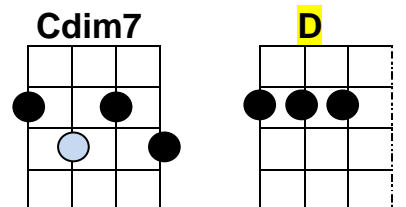


## Bridge

G7sus4 G7 G7sus4 G7  
If it should chance to be we should see some harder days

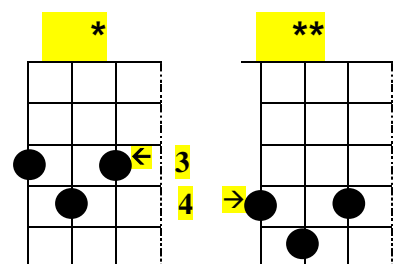
C Cdim7 C  
Empty larder days why grouse

Em7 A7 Em7 A7  
Always a chance we'll meet somebody to foot the bill



**Don't play first string – pick strings 2,3 and 4**

D D \* \*\* F#dim  
Then the drinks are on the house



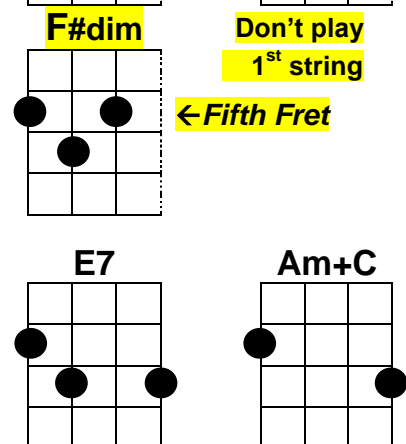
## Coda

G E7  
Consider yourself our mate

Am D7  
We don't want to have no fuss

G G Dm E7  
For after some consideration we can state

Am+C D7 G  
Consider yourself one of us.



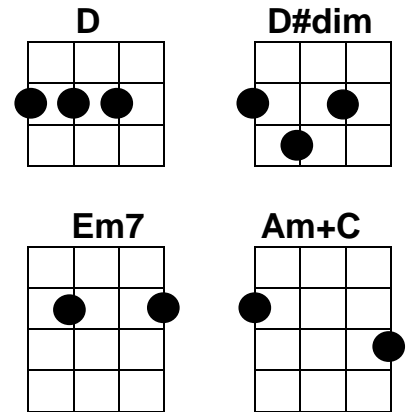
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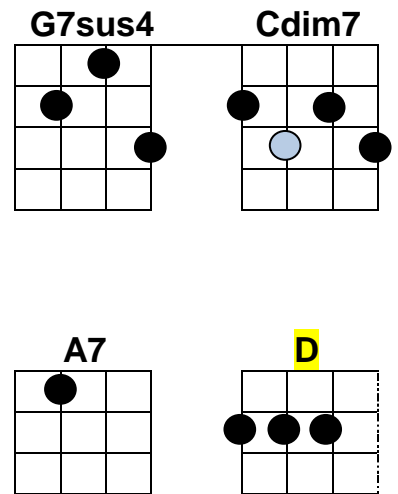
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Who cares what – ever we got we share



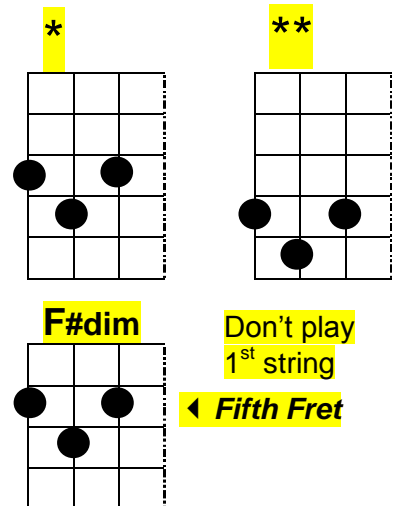
Bridge 2

G7sus4 G7 G7sus4 G7  
Nobody tries to be lahdidah and uppity

C Cdim7 C  
There's a cup of tea for all

Em7 A7 Em7 A7  
Only it's wise to be handy wiv a rollin' pin

**Don't play first string – pick strings 2,3 and 4**  
D D \* \*\* F#dim  
When the land-lord comes to call



Coda

G E7  
Consider yourself our mate

Am D7  
We don't want to have no fuss

G G Dm E7  
For after some consideration we can state

Am+C D7 G  
Consider yourself one of us *rpt last line, get slower/sing higher on 'one of us' with DITHER on G*